

BLIND SPOT 250

ELECTRONIC PRESS KIT • 2026

FILM INFORMATION

TITLE	BLIND SPOT 250
GENRE	Short film – Sound-driven dystopian drama
RUNTIME	10 minutes
COUNTRY OF PRODUCTION	Canada
LANGUAGE	English
YEAR	2026
STATUS	Post-production
WEBSITE	blindspot250.pages.dev
CONTACT	250shortfilm@gmail.com
INSTAGRAM	@blindspot250film

TAGLINE

"If fear doesn't die, we live."
"Witnessing here, is not natural."

LOGLINE

A sound-driven dystopian drama examining witnessing as a physical risk within systems that erase human distinction.

SYNOPSIS

War photographer **LUX** becomes both a witness and a potential corpse within a system that transports dead bodies, armed only with his analog camera. Two children, hidden within the same system, **Arion** and **Elara** struggle to survive by navigating the distinction between the "coded" and the "uncoded." Witnessing, recording, fear, and survival become inextricably intertwined.

LONG SYNOPSIS

War photographer Lux Orpheus has spent his career documenting conflict from behind a lens. Now he finds himself on the other side – no longer an observer from a safe distance, but a body inside a machine.

Trapped within a mechanized body-transport network, a vast and indifferent system built to move the dead, Lux realizes the machinery makes no distinction between the living and those it carries. Armed with only his analog camera, he must navigate a structure that erases identity and punishes visibility. To record is not only an act of resistance – it is a physical risk.

What surprises Lux is not the brutality of the system, but the children who inhabit it. Elara and Arion do not fight the machine. They have learned its rhythm, its blind spots, the precise weight of silence. Memory, for them, is not documented – it is carried in the body, passed without words.

Created by a team working across different cultural contexts, *Blind Spot 250* emerges from a shared recognition of moments when reality cannot be directly changed or confronted. In such conditions, witnessing shifts from a passive act to a form of risk: to look is to be implicated. The film asks who is allowed to witness, who is made invisible by systems of power, and what survives when the archive is the body itself.

THE WORLD

Witnessing here is not natural.

The film emerges from a shared recognition of moments when reality cannot be directly changed or confronted. In such conditions witnessing shifts from a passive act into a form of risk.

Memory here is neither coded nor archived. It is embodied – carried in a body that can still be stopped, counted, and moved.

CHARACTERS

LUX ORPHEUS – PHOTOGRAPHER	Refuses heroism. Bears the physical cost of witnessing so that others may pass.
ELARA – AGE 9	Holds the survival knowledge – the rhythms, the blind spots, the silences.
ARION – AGE 8	What the system has not yet absorbed. Still asks why, even as he learns to hide.
THE OFFICERS – FUNCTIONS, NOT INDIVIDUALS	Sustaining the normalisation of violence through routine.

DIRECTOR'S STATEMENT

▲ **TO BE WRITTEN BY GIZEM TATAROĞLU** – approx. 200–300 words.

Suggested threads: the personal impulse behind the film; witnessing across cultures; the choice of sound as a primary language; what "blind spots" mean to a Turkish director working in Canada.

DIRECTOR BIOGRAPHY

Gizem Tataroğlu – Creator, Writer & Director

▲ ***TO BE WRITTEN*** – approx. 100–150 words. Nationality, background, previous work, what drew her to this story.

PRODUCER BIOGRAPHIES

Yanyu Wang – Producer

▲ ***TO BE WRITTEN*** – approx. 80–100 words.

Tatiana Sarmiento – Associate Producer

▲ ***TO BE WRITTEN*** – approx. 80–100 words.

CAST & CREW

CAST

ROLE	NAME
LUX	Justin Russel Mudler
ELARA	Lohanna de Sousa
ARION	Nolan Raitt
OLD WOMAN	Carmen Casanova
VERIFICATION OFFICER	Mitch Chown
TRANSFER OFFICER	Eric Reitsma
WOMAN	Gizem Tataroğlu

PRODUCTION

ROLE	NAME
DIRECTOR	Gizem Tataroğlu
WRITER	Gizem Tataroğlu
PRODUCER	Gizem Tataroğlu
PRODUCER	Yanyu Wang
ASSOCIATE PRODUCER	Tatiana Sarmiento
LINE PRODUCER	Alyssa Baily
1ST ASSISTANT DIRECTOR	Owen Saunders
SCRIPT SUPERVISOR	Diane Lee

POST-PRODUCTION	
ROLE	NAME
EDITOR	Chidi Azikiwe
1ST ASSISTANT EDITOR	Gabriel Najera
DMT / ASSISTANT EDITOR	Wes Siegemund
SOUND DESIGNER & MIXER	Rowan Sheehy
COLORIST	Rohan Singhal

ADDITIONAL CREW

ROLE	NAME
STILLS & BTS PHOTOGRAPHER	Zakary Mohamud
POSTER & TITLE DESIGNER	Gökcan Çakmak

TECHNICAL SPECIFICATIONS

RUNTIME	10 minutes
ASPECT RATIO	▲ To confirm – ask Bruno Peter (DP)
FRAME RATE	▲ To confirm – ask Bruno Peter (DP)
CAMERA / FORMAT	▲ To confirm – ask Bruno Peter (DP)
SOUND	▲ To confirm – ask Rowan Sheehy (Sound Designer)
COLOUR	Colour
SCREENING FORMAT	▲ To confirm – DCP / ProRes 422 HQ
SUBTITLES	English (SDH) – to confirm

SUPPORTED BY

Sponsor – Simit Kitsilano

Facilities & Equipment – Vancouver Film School

Special Thanks – Uncle Fatih's Pizza

MATERIALS AVAILABLE

- ☐ Film stills – 300 DPI JPG (min. 5 images) – *pending colour grade*
- ☐ Poster / key art – *in design (Gökcan Çakmak)*
- ☐ Screener link – private Vimeo
- ☐ Trailer / teaser
- ☐ Director photo – high-res

